

# TRIOS

(für)

## 2 VIOLINEN UND CELLO

Ehrhardt, op. 18. (leicht.)	M. 3. —.
" " 19. (mittelschwer.)	" 4. —.
Händel Sonaten, N <sup>o</sup> 1. A dur. N <sup>o</sup> 2. D dur.	à „ 1. 50.
" " N <sup>o</sup> 3. E moll. N <sup>o</sup> 4. G moll.	à „ 1. 50.
Jacoby, S. op. 66.	" 3. —.

Eigenthum der Firma für alle Länder.

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## TRIO.

VIOLINE I.

Allegro agitato.

A. Ehrhardt, Op. 19.

*f*

*ff* *pp*

*p*

*poco ritard. dolce e tranquillo*

*accel.* *ff* *dimin.*

## VIOLINE I.

Violin I musical score, measures 1-12. The key signature is one sharp (F#). The score begins with a forte (*f*) dynamic and a crescendo hairpin. Measures 1-4 contain eighth-note patterns. Measures 5-8 feature a change to a more melodic line with the instruction *dolce* (sweet). Measures 9-12 continue with a flowing eighth-note passage, marked *legato* (smoothly). The piece concludes with a fortissimo (*ff*) dynamic and a final chord. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

## VIOLINE I.

Violin I musical score, measures 1-12. The key signature is one sharp (F#). The score begins with a *p* (piano) dynamic and a *legato* marking. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a *molto cresc.* (molto crescendo) marking and a final double bar line.

## VIOLINE I.

Largo con espressione.

Violin I score, measures 1-10. The music is in 3/4 time and D major. It begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic in measure 3. The melody is characterized by slurs and ties. Measures 4-5 show a descending line. Measures 6-7 feature a series of sixteenth-note runs. Measures 8-9 are marked piano-piano (*pp*). Measure 10 is marked *pp* and includes the instruction *accel. e cresc.* (accelerando e crescendo). The final measure (11) is marked *ff* (fortissimo) and features a series of sixteenth-note runs. The score concludes with a series of sixteenth-note runs in measures 12-13, marked *pp* and *cresc.* (crescendo).

# VIOLINE I.

*decresc.*

*pp*

*p*

*accel. e cresc.* *ff* *pp*

*pp* *attaca il Scherzo.*

SCHERZO.  
Allegro molto.

VIOLINE I.

*p* *cresc.* *f* *p* *con delicatezza* *cresc.* *f* *p* *cresc.* *ff*

TRIO.  
L'istesso tempo.

*ff* *tr*



VIOLINE I.

The musical score for Violin I consists of ten staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are as follows:   
 - Staff 1: *p* (piano)   
 - Staff 2: *f* (forte)   
 - Staff 3: *p* (piano)   
 - Staff 4: *cresc.* (crescendo)   
 - Staff 5: *ff* (fortissimo)   
 - Staff 6: *decresc. e dimin. p* (decrescendo and diminuendo piano)   
 - Staff 7: *Scherzo da Capo.*   
 - Staff 8: *CODA.*   
 - Staff 9: *p* (piano)   
 - Staff 10: *cresc.* (crescendo) and *ff* (fortissimo)   
 The piece ends with a double bar line.

Presto.

## VIOLINE I.

*f*

*ff*

*p*

*dolce con espress.*

*cresc.*

*dim.*

*pp*

*poco cresc.*

## VIOLINE I.

*pp*  
*cresc.*  
*ff*  
*decresc.* *f*  
*dimin.* *p dolce con espress.*

## VIOLINE I.

Violin I musical score, page 10. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) at the start of the second staff, *cresc.* (crescendo) in the fourth staff, *dim.* (diminuendo) in the sixth staff, *f* (forte) at the end of the sixth staff, *p* (piano) at the start of the eleventh staff, and *ff* (fortissimo) at the end of the twelfth staff. The score concludes with a double bar line.